

70 Molto Rit

The score is a full orchestral score for a piece titled "70 Molto Rit". It is page 8 of the score, as indicated by "Spectra page 8" in the top left corner. The score is marked with a tempo of "70 Molto Rit". The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The score is marked with various dynamics such as *ff*, *f*, *mf*, and *fppp*. It features numerous performance instructions like "Breathe when needed" and "Change string if required". The page number "8" is visible in the top left corner, and a large "B" is in the top left corner of the score area.

39

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn. 1

C. Bn. 2

Hn. 1

Hn. 2

Hn. 3

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Perc. 1

Perc. 2

Pno.

Vln. I. 1

Vln. I. 2

Vln. I. 3

Vln. I. 4

Vln. II. 1

Vln. II. 2

Vln. II. 3

Vln. II. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

This page of a musical score, labeled 'Spectra page 11', contains 43 measures of music for a variety of instruments. The instruments listed on the left include Picc. 1 and 2, Fl. 1, 2, and 3, Ob. 1 and 2, B♭ Cl. 1 and 2, B♭ Cl. 3, Bsn. 1, 2, and 3, C. Bn. 1 and 2, Hn. 1, 2, and 3, C. Tpt. 1, 2, and 3, Tbn. 1, 2, and 3, B. Tbn. 1 and 2, Perc. 1 and 2, Pno., Vln. 1.1 through 1.4, Vln. II 1 through 4, Vla. 1 through 4, Vc. 1 through 4, Cb. 1, and Cb. 2. The score is written in a standard musical notation with stems, beams, and notes. Dynamic markings such as *f*, *fpp*, and *sf* are used throughout the score. The page number '43' is visible at the top left of the first measure.

This page contains a musical score for 47 measures. The instruments listed on the left are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, C. Bn. 1, C. Bn. 2, Hn. 1, Hn. 2, Hn. 3, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, B. Tbn. 2, Perc. 1, Perc. 2, Pno., Vln. 1.1, Vln. 1.2, Vln. 1.3, Vln. 1.4, Vln. II 1, Vln. II 2, Vln. II 3, Vln. II 4, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Cb. 1, and Cb. 2. The score includes dynamic markings such as *ff*, *fpp*, *ff*, *fp*, and *ff*. The page number 47 is repeated at the beginning of several staves.