

SHADED FIGURES

FOR ENSEMBLE

IN REMEMBRANCE OF IANNIS XENAKIS

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Score in C

Duration approx: 6 min.

A TABLEAU 1 ♩ = 86

The score is written for a chamber ensemble in 3/8 time with a tempo of 86 beats per minute. The key signature is C major. The score is divided into two systems. The first system includes Flute, Bass Clarinet, Percussion, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute and Bass Clarinet parts feature complex rhythmic patterns with accents and slurs. The Percussion part includes Sandpaper block, High dr., Middle dr., Low dr., Bass dr., and Cymbal. The Piano part is marked *f* and includes a *Secco.* instruction. The Violin 1 and Violin 2 parts enter in the second system with a *pizz.* instruction and a *f* dynamic. The Viola, Violoncello, and Contrabass parts are silent throughout the score.

Shaded figures page 2

This musical score page, titled "Shaded figures page 2", is for a 2/4 time signature piece. It features eight staves: Flute (Fl.), Bass Clarinet (B.Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The Flute part begins at measure 10 with a dynamic marking of δ^{pza} and includes various articulations such as accents and slurs. The Bass Clarinet part follows a similar rhythmic pattern with accents. The Percussion part is mostly silent, with a few rests. The Piano part features complex chordal textures with dynamic markings like δ^{pza} and δ^{pb} , and includes slurs and accents. The Violin 1 and Violin 2 parts are characterized by alternating *arco* and *pizz.* (pizzicato) passages, with dynamic markings of *S.P.* and *f*. The Viola part enters in measure 4 with a *pizz.* marking and a dynamic of *f*. The Violoncello part enters in measure 5 with a dynamic of *f*. The Contrabass part remains silent until measure 8, where it begins with a dynamic of *f*.

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-24, starting at measure 19 with a forte (*f*) dynamic. The part features eighth-note patterns with accents and slurs, and includes markings for *8va* (octave up).
- Bass Clarinet (B.Cl.):** Measures 19-24, starting at measure 19 with a forte (*f*) dynamic. The part features eighth-note patterns with accents and slurs, and includes markings for *8va* (octave up).
- Tom-Toms (T.T.):** Measures 19-24, starting at measure 19 with a forte (*f*) dynamic. The part includes a **Tom-Toms** section in measure 19 and a **Cymbal** section in measure 20. It features eighth-note patterns with accents and slurs.
- Piano (Pno.):** Measures 19-24, starting at measure 19 with a forte (*f*) dynamic. The part features eighth-note patterns with accents and slurs, and includes markings for *8va* (octave up) and *8vb* (octave down).
- Violin 1 (Vln. 1):** Measures 19-24, starting at measure 19 with a forte-piano (*fp*) dynamic. The part features sustained chords with accents and slurs, and includes markings for *arco* (arco) and *ff* (fortissimo).
- Violin 2 (Vln. 2):** Measures 19-24, starting at measure 19 with a forte-piano (*fp*) dynamic. The part features sustained chords with accents and slurs, and includes markings for *arco* (arco) and *ff* (fortissimo).
- Viola (Vla.):** Measures 19-24, starting at measure 19 with a forte-piano (*fp*) dynamic. The part features sustained chords with accents and slurs, and includes markings for *arco* (arco) and *ff* (fortissimo).
- Violoncello (Vlc.):** Measures 19-24, starting at measure 19 with a forte-piano (*fp*) dynamic. The part features sustained chords with accents and slurs, and includes markings for *arco* (arco) and *ff* (fortissimo).
- Contrabass (Cb.):** Measures 19-24, starting at measure 19 with a forte-piano (*fp*) dynamic. The part features sustained chords with accents and slurs, and includes markings for *arco* (arco) and *ff* (fortissimo).

Shaded figures page 4

This musical score page, titled "Shaded figures page 4", covers measures 23 through 32. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting with a *8va-* marking. Dynamics range from *f* to *ff*.
- Bass Clarinet (B.Cl.):** Provides a supporting bass line with triplets and sixteenth-note patterns.
- Percussion (Cymb.):** Includes Tom-Toms, Cymbal, and Snare drum. A specific instruction "Let it ring" is placed under the cymbal part.
- Piano (Pno.):** Features a complex accompaniment with triplets and sixteenth-note figures.
- String Section (Vln. 1, Vln. 2, Vla., Vlc., Cb.):** All string parts play a rhythmic pattern of triplets, with dynamics ranging from *f* to *ff*.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

